

On November 9, 1989, the citizens of East Germany brought down a wall that had divided the world. . . .

**COME HELP CELEBRATE & COMMEMORATE
THIS HISTORIC EVENT**

***with refreshments, an exhibit, a film
& discussions with people who were there.***

TUESDAY, NOVEMBER 10, 2009

**Reception 5:00 – 7:00 p.m. ∞ Film Screening 7:00 – 9:00 p.m.
2nd Floor, Herter Hall Annex, UMass Amherst**

Leipzig in the Fall (Leipzig im Herbst)

GDR, Dirs. Gerd Kroske & Andreas Voigt, 1989, doc., 50 min.

With an introduction and Q & A by director Andreas Voigt

Over the course of the fall of 1989, the Monday demonstrations held in Leipzig, East Germany, starting in September became a focal point for the new citizens' rights movement that would result in the opening of the Berlin Wall on the evening of November 9, 1989. *Leipzig in the Fall* is the most comprehensive documentation of the demonstrations and other events in Leipzig from October 16 - November 7, 1989. It includes interviews with demonstrators, members of the citizens' rights movement, officials, and bystanders for an in-depth look at the movement that would end the Cold War and change the fact of the world. Winner of the Golden Dove, at the 1989 Leipzig Documentary and Animation Film Festival; Special Selection of the 1990 Berlin Film Festival and the 2004 Recife Cinema Festival, Brazil.

Documentary filmmaker Andreas Voigt was born in 1953 in Eisleben, East Germany. He joined the DEFA Studio for Documentary Films in 1978 as a dramaturg and writer. From 1984 to 1987, he studied at the Academy for Film and Television in Potsdam-Babelsberg. Voigt and his co-director Gerd Kroske received international recognition for their film *Leipzig in the Fall* (1989). Since 1991, he has worked as a freelance director, scriptwriter and producer. Currently, Voigt is making films that follow up on earlier titles: *Borderland – A Journey* (1992) and *Komi, a Journey Across the Arctic* (2007).

Wall-segments to graffiti!

Free give-aways for students!

These events are made possible by the generous support of: the German Information Center; the DEFA Film Library, Film Studies, History, and German & Scandinavian Studies at UMass Amherst; the Department of German at Amherst College; the DEFA Stiftung and ICESTORM International.